

# Joseph Tobin

## **ACADEMIC TRAINING**

Post-doctoral Fellow, The East-West Center

Ph.D., The University of Chicago, The Committee on Human Development  
(Thesis title: “Strange Foreigners: American Images of Japan and the Japanese”)

The Pritzker School of Medicine, The University of Chicago

B.A. Earlham College

## **ACADEMIC POSITIONS**

Nadine Mathis Basha Professor of Early Childhood Education, School of Social Transformation, Arizona State University. 2010–

Nadine Mathis Basha Professor of Early Childhood Education, College of Education, Arizona State University. 2001–2010

Visiting Professor, Committee on Human Development, University of Chicago, Winter and Spring, 2000.

Visiting Professor, University of Paris, Sciences of Play, Spring, 1999

Professor, Teacher Education and Curriculum Studies, University of Hawaii, 1997–2001

Associate Professor, Curriculum and Instruction, and Center for Youth Research, University of Hawaii, 1992–1996

Assistant Professor, Curriculum and Instruction, and Center for Youth Research, University of Hawaii, 1990–1992

Assistant Professor, Family Studies, University of New Hampshire, 1989–

1990

Assistant Professor, Family Resources, University of Hawaii, Manoa, 1985-1989

Director, East Asian Center, Friends World College, Kyoto, Japan, 1983-4

Director of Training, State of Illinois, Refugee Resettlement Services, 1979-1981

#### **AWARDS, FELLOWSHIPS, BOARDS**

AERA Fellow

Russell Sage Foundation, Visiting Scholar

Committee on Research in Education, The National Academies of Science.

Board on International Studies in Comparative Education. National Academies of Sciences.

Outstanding Scholar Award, Comparative and International Education Society

National Institute of Mental Health, Asian-Pacific Culture and Mental Health Post-Doctoral Fellowship

Japan Foundation Fellow

Phi Beta Kappa

#### **EXTRAMURAL GRANTS**

Deaf Kindergartens in Three Cultures: France, Japan, and the United States. The Spencer Foundation Major Grant. \$470,000. 2010-2014. (Joseph Valente and Thomas Horejes, Co-P.I.s)

Facilitating Dialogue Between Preschool Parents and Teachers. Bernard van Leer Foundation. \$207,000. 2007-2008.

“Children of Recent Immigrants in Preschools in Five Countries,” Bernard van Leer Foundation, \$480,000. 2004-2007.

“Children of Recent Immigrants in Preschools in the United States: A Comparison of Parent and Teacher Perspectives,” Spencer Foundation Major Grant. \$344,000. 2005-2008. (Angela Arzubiaga, Co-P.I.).

Children of Immigrants in US Prechools. The Spencer Foundation. \$343,000. 2005-2007. (Angela Arzubiaga, Co-P.I.).

DBSE Meeting. Spencer Foundation. \$15,000. 2003.

ASU Discipline Based Scholarship in Education Program” Spencer Foundation. \$490,000. 2002-2005. (Co-PI with David Berliner & Gene Glass).

“Continuity and Change in Preschools in Three Cultures. Spencer Foundation Major Grant. \$475,000. 2001-2004. (Yeh Hsueh & Mayumi Karasawa, Co-P.I.s)

Youth Development Project. State of Hawai'i Office of Youth Services grant to the UH Social Science Research Institute, 1993-1997, \$1,650,000.

Using Videotape to Promote Literacy in an Elementary School. A McInerney Foundation grant. July 1, 1992-June 30, 1993-4. \$70,000.

Youth Development Project. State of Hawai'i Office of Youth Services grant to the UH Social Science Research Institute, July 1, 1992-June 30, 1993. \$193,000.

Hawaii's Progress on the National Educational Goals. A Department of Education grant to the Center for Youth Research, April, 1992-September, 1992. \$15,500.

Evaluating the "Parents as First Teachers" Component of Health Start. A Department of Health Grant to the Center for Youth Research, April 1, 1992-June 30, 1993. \$67,000.

## **PUBLICATIONS**

### **Books**

Joseph Tobin, Yeh Hsueh, and Mayumi Karasawa, *Preschools in Three Cultures Revisited*. University of Chicago Press, 2009.

Joseph Tobin (Ed). *Pikachu's Global Adventure: The Rise and Fall of Pokemon*. Duke University Press. 2003.

Joseph Tobin, *Good Guys Don't Wear Hats: Children's Talk about the Media*. Teachers College Press, 2000.

Joseph Tobin (ed.), *Making a Place for Pleasure in Early Childhood Education*. Yale University Press, 1997.

Joseph Tobin (ed.), *Remade in Japan: Everyday Life and Consumer Taste in a Changing Society*. Yale University Press, 1992. (Published in Japanese, Sakuma Tooru (trans.), Tokyo: Gigi Press, 1995).

Joseph Tobin, David Wu, and Dana Davidson, *Preschool in Three Cultures: Japan, China, and the United States*, Yale University Press, 1989. (Published in Korean in 1994; in Chinese with a new preface by the first author in 1996; and in Italian in 2000).

Barbara Finkelstein, Ann Imamura and Joseph Tobin, *Transcending Stereotypes: Discovering Japanese Culture and Education*, Yarmouth, Maine: Intercultural Press, 1991

Joseph Tobin, *Madogiwa No Americajin: Outsiders' Images of Japan and the Japanese*, Tokyo: Hokuseido, 1984.

Joseph Tobin, *Nippon Gensoo (Images of Japan)*, Tokyo: Kodansha, 1983 (in Japanese).

### **Refereed Articles And Book Chapters**

Joseph Tobin, "The Role of Culture in Early Childhood Education," *Asia-Pacific Journal of Research in Early Childhood Education*. Forthcoming.

Joseph Tobin, "Socio-cultural Perspectives on Policy Making in Early

Childhood Education: Policy Lessons and Implications from the Preschool in Three Cultures Studies,” *International Journal of Early Childhood Education*, forthcoming, 16, 2, 2011.

Akiko Hayashi and Joseph Tobin, “The Japanese Preschool’s Pedagogy of Peripheral Participation in Fights,” *Ethos*, forthcoming, spring 2011.

Joseph Tobin & Allison Henward, Ethnographic Studies of Children and Youth and the Media, in *A Companion to the Anthropology of Education*, B. Levinson & M. Pollack (Eds.). London: Blackwell. (forthcoming).

Joseph Tobin & Fikriye Kurban, Preschool Practitioners’ and Immigrant Parents’ Beliefs about Academics and Play, *Orbis Scholae* (forthcoming).

Joseph Tobin, Akiko Hayashi, & Jie Zhang, Approaches to Promoting Creativity in Chinese, Japanese, and US preschools, in *Routledge International Handbook of Creative Learning*, L. Bressler, J. Sefton Green, P. Thomson, & K. Jones (Eds.). New York: Routledge. (forthcoming).

Hayashi, Mayumi Karasawa, and Joseph Tobin, (2009). The Japanese Preschool’s Pedagogy of Feeling: Cultural Strategies for Supporting Young Children’s Emotional Development. *Ethos* 37 (1), 32-49.

Fikriye Kurban and Joseph Tobin, (2009). They Don’t Like Us”: Reflections of Turkish Children in a German Preschool, *Contemporary Issues in Early Childhood Education*, Vol. 10, 1, 24-34).

Joseph Tobin. (2009). Early Childhood Education in Japan, In *The Child: An Encyclopedic Companion*, R. Shweder, T. Bidell, A. Dailey, S. Dixon, P. Miller, and J. Modell (Eds.), University of Chicago Press.

Joseph Tobin, Sex and Sexuality, *Early Childhood Education: An International Encyclopedia*. Rebecca New & Moncrieff Cochran (Eds.). Greenwood Publishing Group (2009).

Joseph Tobin, Susana Mantovani, & Chiara Bove. Methodological Issues in Video-Based Research on Immigrant Children and Parents in Early

## Childhood Settings.

Joseph Tobin, The Role of Theory in the Reconceptualizing Movement. In G. Brougere (Ed.) *Nouveaux Paradigmes pour repenser l'éducation préscolaire*. (2007).

Joseph Tobin, An Ethnographic Perspective on Quality in Early Childhood Education, in *International Perspectives on Early Childhood Education*, Jiaxiong Zhu (Ed.). Shanghai: East China Normal University Press. Pps. 131-143. 2007.

Jennifer Adair and Joseph Tobin, Listening to the Voice of Immigrant Parents. In *Diversities in Early Childhood Education: Rethinking and Doing*. Celia Genishi and Lin Goodwin (Eds.) Routledge/Falmer, 2007.

Joseph Tobin, An Anthropologist's Reflections on Defining Quality in Education Research. *International Journal of Research & Method in Education*, 30:3, 325-338, 2007.

Joseph Tobin, Angela Arzubiaga, and Susanna Mantovani, Entering into dialogue with immigrant parents. *Early Childhood Matters*, Number 108, June, 2007, 34-38.

Joseph Tobin and Yeh Hsueh, The Poetics and Pleasures of Video Ethnography of Education. In R. Goldman (Ed). *Video Research in the Learning Sciences*. NY: Lawrence Erlbaum Associates. 2007.

Che, Y., Hayashi, A., and Tobin, J. Lessons from China and Japan for Preschool Practice in the United States. *Educational Perspectives*, 40, 1, 7-12. 2007.

Joseph Tobin. Poéticas y Placeres del video etnográfico en educación, in *Educación La Mirada Políticas y pedagogías de la imagen*. Ines Dussell & Daniela Gutierrez, (Eds). Buenos Aires: FLACSO/OSDE. Pp. 211-234. 2006.

Joseph Tobin, Quality in Early Childhood Education: An Anthropologist's Perspective, *Early Education and Development*, 16(4) 422-434. 2005.

Joseph Tobin, Scaling-Up as Catachresis. *International Journal of Research and Method in Education*. (28:1: 22-32). 2005.

Joseph Tobin, Rethinking Resistance, *Bank Street Occasional Papers #14*. J. Silin (Ed), 2005.

Michael Kelly, Joseph Tobin, and Karen Ortiz), (2005). The Condition of Early Childhood Education and Care in Arizona. In A. Molnar (Ed.) *K-12 Education in Arizona*. Education Policy Laboratory.

Joseph Tobin, M. Karasawa, and Y. Hsueh, Komatsudani Then And Now: Continuity and Change in a Japanese Preschool. *Contemporary Issues in Early Childhood*. Vol. 5 No. 2. 2005.

Joseph Tobin, *Reading Research Quarterly*, Contemporary qualitative research methodologies and issues in literacy education. *Reading Research Quarterly*, 40(1), 90–97. 2005.

Michael Kelly and Joseph Tobin (with Karen Ortiz), The Condition of Early Childhood Education and Care in Arizona. In A. Molnar (Ed.) *K-12 Education in Arizona*. Education Policy Laboratory. 2004.

Joseph Tobin. The Body in Preschool. In *Knowing Bodies, Feeling Minds: Embodied Knowledge in Arts Education and Schooling*, Liora Bresler (Ed.) Netherlands: Kluwer Academic Press. 2004.

Yeh Hsueh, Joseph Tobin, and Mayumi Karasawa, The Adolescence of the Chinese Kindergarten, *Prospects: Quarterly review of comparative education* 34:129:4, 2004.

Joseph Tobin, The ‘Glocalization’ of Pokemon.” In C. Feilitzen & U. Carlesson (Eds.), *Children and Global Media*. Goteborg, Sweden: UNESCO International Clearinghouse on Children and Violence on the Screen. 2002.

D. Grace & J. Tobin, Pleasure, Creativity, and the Carnavalesque in Children’s Video Production, in L. Bressler & C.Thompson (Eds.). *The Arts in Early Childhood Education*. 2002.

Joseph Tobin, The Missing Discourse of Sexuality in Contemporary American Early Childhood Education. in *The Annual of Psychoanalysis Volume 23: Sigmund Freud and His Impact on the Modern World*, (J. Winner and J. Andersn, (Eds.). Hillsdale, NJ: The Analytic Press. 2001, pps179-200).

Joseph Tobin, Save the Geeks,*Journal of Adolescent and Adult Literacy*, 44:504-508. 2001.

Joseph Tobin, Using “The Japanese Problem” as a Corrective to the Ethnocentricity of Western Theory: Reflections on the Essay By Rothbaum et al. *Child Development* (Volume 71, Number 5, September/October 2000).

Tobin, Joseph, The Socio-Cultural Foundations of Student/Teacher Ratios in the American Preschool. in Gilles Brougere and Sylvie Rayna (Eds.). *Culture, Enfance, et Education Prescolaire*. Paris: Unesco, 1999.

Tobin, Joseph, Method and Meaning in Comparative Classroom Ethnography” in R. Alexander (Ed.), *Learning from Comparing: New Directions in Comparative Educational Research*. Oxford: Symposium Books, Oxford University Press, 1999. Pps. 113-134.

Joseph Tobin, An American Otaku: Adolescence, Alienation, and Media Learning outside of School. in Julian Sefton-Green (ed.), *Digital Diversions: Youth Culture in the Age of Multimedia*. London: Taylor and Francis, 1999. Pps. 106-127.

Joseph Tobin, Introduction: The Missing Discourse of Pleasure and Desire in Early Childhood Education, in Joseph Tobin (ed.), *Making a Place for Pleasure in Early Childhood Education*, Yale University Press, 1997.

Joseph Tobin, Playing Doctor in Two Cultures: The United States and Ireland” in Joseph Tobin (Ed.), in *Making a Place for Pleasure in Early Childhood Education*, Yale University Press, 1997.

Donna Grace and Joseph Tobin, Butt Jokes and Teacher Parodies: Video Production in the Elementary Classroom, in David Buckingham (Ed.),

*Teaching Popular Culture: Beyond Radical Pedagogy*. London: Taylor and Francis, 1996. (Reprinted in *The Missing Discourse of Pleasure and Desire in Early Childhood Education*. Joseph Tobin (ed.). New Haven: Yale University Press, forthcoming, Spring, 1997.

Joseph Tobin, The Irony of Self-Expression, *American Journal of Education*, 1995:103, pages 233-258. (Excerpted and reprinted in *Applying Research to the Classroom*, Department of Teacher Education and Supervision, Faculty of Education, The University of Calgary, Vol. 14:1:5-8, 1995.)

Ralph Ohta and Joseph Tobin, Video Literacy at Waiiau Elementary School, *The Kamehameha Journal of Education*, 6, 91-104, 1995.

Joseph Tobin and Richard Johnson, A Multivocal, Multicultural, Multimedia Approach to Teaching Classroom Management, *Teaching Education*, 6(1) 113-123, 1994.

Joseph Tobin, Early Childhood Education and the Public Schools: Obstacles to Reconstructing a Relationship, *Early Education and Development*, 3:2:196-200, 1992.

Joseph Tobin, Post-Structural Research in Early Childhood Education, in *Qualitative Research in Early Childhood Education*. Amos Hatch, (Ed), New York: Greenwood Press, 1995.

Daniel Walsh, Joseph Tobin, and Elizabeth Graue, Interpretive Research in Early Childhood Education, in *Handbook of Research on the Education of Young Children*, Bernard Spodek (Ed.). New York: MacMillan, 1993.

Joseph Tobin, Domesticating the West, in *Remade in Japan: Everyday Life and Consumer Taste in a Changing Society*, Joseph Tobin (Ed.). Yale University Press, 1992. Pages 1-41.

Joseph Tobin, Japanese Preschools and the Pedagogy of Selfhood, in *The Japanese Sense of Self*, Nancy Rosenberger (Ed.), Cambridge University Press, 1992. Pages 21-39.

Joseph Tobin, A Dialogical Approach to Fieldsite Typicality, *City and Society* (Summer, 1992).

Richard Johnson and Joseph Tobin, Using Videodiscs to Simulate Multicultural Experiences in the Classroom. *The Kamehameha Journal of Education*, 3(2) 29-37, 1992.

Joseph Tobin and Dana Davidson, Multivocal Ethnographies of Schools: Empowering vs. Textualizing Children and Teachers, *International Journal of Qualitative Educational Research*, 3:3:1991, 271-283.

Joseph Tobin, The Human Relations Area File as Radical Text? *Cultural Anthropology* 5:4:473-487, 1990.

Joseph Tobin, Visual Anthropology and Multivocal Ethnography: A Dialogical Approach to Japanese Preschool Class Size, *Dialectical Anthropology*, 13:173-187, 1989.

Joseph Tobin, Dana Davidson, and David Wu, Class-size and Student-Teacher Ratios in the Japanese Preschool, *Comparative Education Review*, 31:4:1987. (reprinted in *Japanese Schooling: Patterns of Socialization, Equality, and Political Control*, J. Shields (Ed.), Pennsylvania State University Press, 1989.)

Dana Davidson, David Wu, and Joseph Tobin, Preschool Language Interaction in China, Japan, and Taiwan," *The Claremont Reading Conference Yearbook*, 1987.

Joseph Tobin, American Images of Aging in Japan, *The Gerontologist*, 27:1:53-58, 1987.

Joseph Tobin, (Counter)transference and Failure in Intercultural Therapy, *Ethos*, 14:2:120-143, 1986.

Joseph Tobin, American Images of Japanese Education, in W. Cummings et. al. (eds.) *Educational Policies in Crisis*, NY: Praeger, 262-274, 1986. (Published originally in Japanese as "American Images of Japanese Secondary and Post-Secondary Education," *IDE*, 24:87-95, 1984).

Joseph Tobin and Vicente Diaz, How Australians and Americans Read About Each Other, *Australian Journalism Review*, 7:1:61-68, 1986.

Joseph Tobin, Intercultural and Developmental Stresses Confronting Southeast Asian Refugee Adolescents, *Operational Psychiatry*, 15:39-45, 1987.

Joseph Tobin and Joan Friedman, Sprits, Shamans, and Nightmare Death: Survivor Stress in a Hmong Refugee” *American Journal of Orthopsychiatry*, 53:3:147-155, 1983. (Reprinted in *The Hmong in America: Providing Ethic Sensitive Health, Education, and Human Services*, M. Morgenbesser, K. McInnis, and H. Petracci, (Eds.), Kendall Hunt, 1990.)

#### **Book Reviews**

Joseph Tobin, review of *Power and Emotion in Infant-Toddler Day Care*, by Robin Leavitt, *Qualitative Studies in Education*, 8:2:211-215.

Joseph Tobin, review of *The Far East Comes Near*, by Lucy Nguyen and Joel Halpern, *Manoa*, 1990:2:192-194.

Joseph Tobin, review of *The Japanese Educational Challenge*, by Merry White, *Journal of Asian Studies*, Spring, 1989.

Joseph Tobin, review of *The Japanese Through American Eyes* by Sheila Johnson, *Journal of Asian Studies*,

Joseph Tobin, David Wu, and Dana Davidson, "How Three Key Countries Shape Their Children," *World Monitor*, April, 1989, 38-45. (Excerpted from *Preschool in Three Cultures*).

Joseph Tobin, review of *The Challenge of Japan's Modernization*, by Hiroshi Mannari and Harumi Befu, *Asian Profile*, 1987.

Joseph Tobin, "Reply to Palmore," *The Gerontologist*, 1987.

Joseph Tobin, review of *Conflict in Japan*, Ellis Kraus, Patricia Steinhoff,

and Thomas Rohlen, (eds), *Annals of the American Academy of Political and Social Sciences*, 1986.

Joseph Tobin, review of *A Japanese Mirror*, by Ian Buruma.. *Journal of Asian and African Studies*, 19:3-4:295-6, 1984

Joseph Tobin, review of *Japan's Modern Myth*, by Roy Andrew Miller, *Asian Profile*, 403-406, August, 1984.

#### **Video Productions**

Joseph Tobin & Yeh Hsueh, *Preschool in Three Cultures Revisited* (2010).

Joseph Tobin, The Youth Development Project Video Series ("Responding to Teasing," "The Self and Social Relations," "YDP at Waimanalo," and "Video Penpal"). 4th Wave Productions, University of Hawaii Social Science Research Institute and State of Hawaii Office of Youth Research, 1993.

Richard Johnson and Joseph Tobin, "Multivocal Perspectives on Classroom Management: A Hypermedia Text." 4th Wave Productions, 1991. (50% my contribution).

Joseph Tobin (writer/director), "A Video Companion to *Preschool in Three Cultures: Japan, China, and the United States*," Fourth Wave Productions, Yale University Press, distributor, 1989.

Joseph Tobin and Stuart Robson, "Providing Mental Health Services Through an Interpreter," 4th Wave Productions, Hawaii Department of Health), 1988.

#### **PLENARY ADDRESSES AND INVITED TALKS (RECENT)**

"Listening to the Voices of Immigrant Parents and Children," The Jackson Bailey Memorial Lecture. Earlham College, November, 2010.

"Socio-cultural Perspectives on Policy Making in Early Childhood Education: Policy Lessons and Implications of the *Preschool in Three Cultures Study*." (Keynote talk). Korean Early Childhood Education Society. Pusan, October, 2010.

“The Role of Culture in Early Childhood Education,” Pacific-Asian Early Childhood Education Research Association, Hangzhou, August, 2010. (Keynote address).

“Preschool Practitioners’ and Immigrant Parents’ Beliefs about Academics and Play in the Early Childhood Educational Curriculum in Five Countries.” (Keynote talk). Czech Comparative Education Society. Prague, September, 2010.

School of Education, Pennsylvania State University (Invited Talk)  
“Listening to the Voices of Immigrant Parents in Early Childhood Education.” Nov., 2009

Globalization, Diversity, and Education Conference, (Keynote Address)..  
“Children Crossing Borders.” Spokane, Feb, 2009.

Claude Eggertsen Lecture, Comparative and International Education Society Annual Meeting, “Tobin in Focus: “The Method Debate on Contextual Comparison,” Charleston, March, 2009

Invited Address in Honor of Karl Heider’s Retirement, “Preschool in Three Cultures Revisited and the Challenge of Video-Cued, Multivocal, Diachronic Ethnography,” Anthropology Department, University of South Carolina, March, 2009.

Preschool in Three Cultures Revisited: China, Japan, and the United States.” Invited Address, Newman College, Birmingham (UK), “May, 2009.

“Niñas y niños cruzando las fronteras: el método video-etnográfico para entender la inmigración y la educación inicial,” Invited Keynote Address, Educar La Mirada, Lima, Peru, July, 2009.

“The International Visual Sociology Association. (Plenary Talk). “ Cued Diachronic Multivocal Ethnography.” Buenos Aires, August, 7 2008.

“Preschool in Three Cultures Revisited: A Diachronic Ethnographic analysis.” (Invited Workshop). International Society for Cultural Activity Research, San Diego, September, 2008.

“Continuity and Change in Preschools in Japan and China,” (Plenary Address). Reconceptualizing Early Childhood Education, Hong Kong, December, 2007

“Continuity and Change in Japanese and Chinese Preschools: A Diachronic Ethnographic analysis.” University of Chicago, Committee on Human

Development Seminar on Culture and Human Development, Invited Address, April, 2007.

“The Promises and Challenges of Listening to the Voices of Immigrant Parents,” “What is Quality Care? Cultural Assumptions in Institutions of Early Childhood Education”. Plenary Address). Jerusalem, Hebrew University, May, 2007.

“Listening to the Voices of Immigrant Parents in Early Childhood Education,” (Invited Lecture). Columbia University School of Social Work, March 4, 2008.

“Children Crossing Borders: Immigrant Children and Early Childhood Education in Five Countries. University of Milano, and the City of Milano, (Invited talk). March 14, 2008.

“Listening to the Voices of Immigrant Parents and Practitioners.” Frie University of Berlin, Invited Address, January 18, 2008.

“Listening to the Voices of Immigrant Parents in Early Childhood Education.” Bank Street College, The Edna Shapiro Faculty Lecture, May 16, 2008. Invited Lecture.

“Video Analysis Workshop,” Invited Address, FLACSO, Buenos Aires, July, 2008.

“Children Crossing Borders.” Keynote Talk, the Early Childhood Australia Conference, Brisbane, October, 2005

“Video Cued Ethnography”. Symposium, University of Tokyo, May, 2005

“The Rhetoric and Aesthetics of Video Ethnography.” Plenary Address. Educar la Mirada (Educating the Gaze) Conference, Buenos Aires, June 2005

“Children of Immigrants in Preschool in Five Countries”, European Early Childhood Research Association, Keynote address, August, 2006, Reykavik Iceland

“The Reconceptualizing Movement” Invited keynote speaker, Nouveaux Paradigme Conference, University of Paris, 2006.